

OATHBRINGER

BOOKS BY
BRANDON SANDERSON

THE STORMLIGHT ARCHIVE

The Way of Kings

Words of Radiance

Oathbringer

THE MISTBORN SAGA

THE ORIGINAL TRILOGY

Mistborn

The Well of Ascension

The Hero of Ages

THE WAX AND WAYNE SERIES

The Alloy of Law

Shadows of Self

The Bands of Mourning

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The Rithmatist

ALCATRAZ VS. THE EVIL LIBRARIANS

Alcatraz vs. the Evil Librarians

The Scrivener's Bones

The Knights of Crystallia

The Shattered Lens

The Dark Talent

THE RECKONERS

Steelheart

Firefight

Calamity

BRANDON SANDERSON

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Book Three of
THE STORMLIGHT ARCHIVE



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This is a work of fiction. All of the characters, organizations, and events portrayed in this novel are either products of the author's imagination or are used fictitiously.

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ENDLESS OCEAN

OCEAN OF ORIGINS

Roshar

NORTHERN DEPTHS

RESHI ISLES

STEAMWATER OCEAN

SOUTHERN DEPTHS

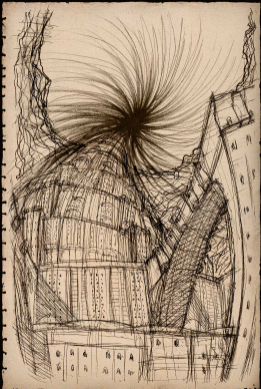




Locations of the Ten Cathartes



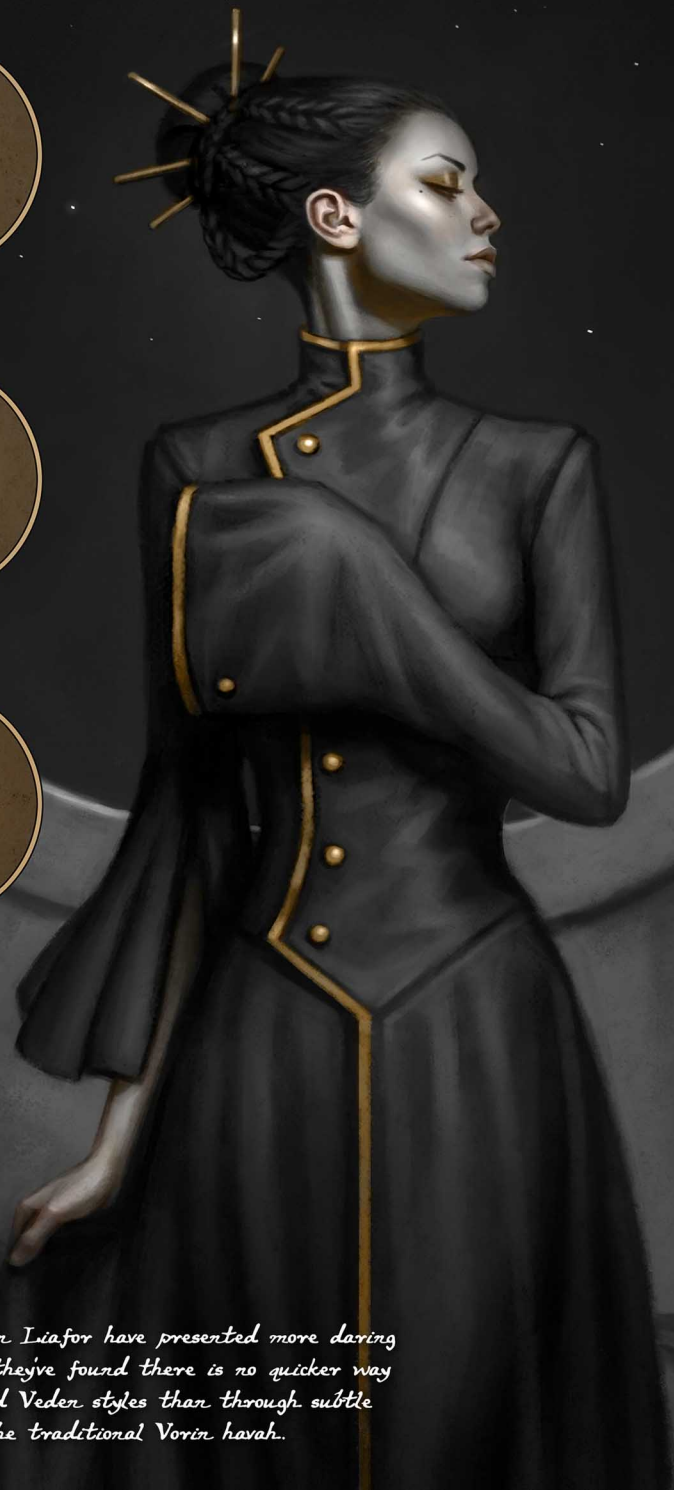
Annotated for your convenience.











Though fashion elites in Liafor have presented more daring designs in past folios, they've found there is no quicker way to influence Alethi and Veden styles than through subtle changes over time in the traditional Vorin havah.



My Friend

The secrets uncovered infiltrating the Calligraphers Guild are more mundane than expected. I prefer Handstains to inkstains any day, so next time send me somewhere I'm more likely to die from wounds than from handcramps. By Parity's Eye, if you ask me to draw another glyph...

The darkest secret of the guild is that the phenomena within a glyph can sometimes be deciphered (Borry to shudder your theories of dark rites and ancient moon dances.) But glyphs aren't pronounced or read. They're memorized, and they change over time till the original collection of phenomena is almost unrecognizable. Take, for instance, the glyph for storm: "aerac".



Glyphs are slightly more common than single glyphs. Last used are 3 glyphs in a row.

Highstorm "aerac" Everstorm "halanac"

Glyphs have simplified versions for small writing.

Contrast "aerac" with a glyph in its infancy: "metat", a bat-like cephalopod the Althei hadn't encountered until their recent conquests in Akah.



The glyph's phenomena are apparent as well as the glyph's resemblance to the actual creature.

Even older than "aerac" are the glyphs used on the First Bath of the Knights Radiant. These resemble more the complex, unreadable glyphs representing the orders of knights than they do any middle or modern Althei glyphs.



I suspect these were borrowed from an earlier name and incorporated into an already developing Althei glyph lexicon.

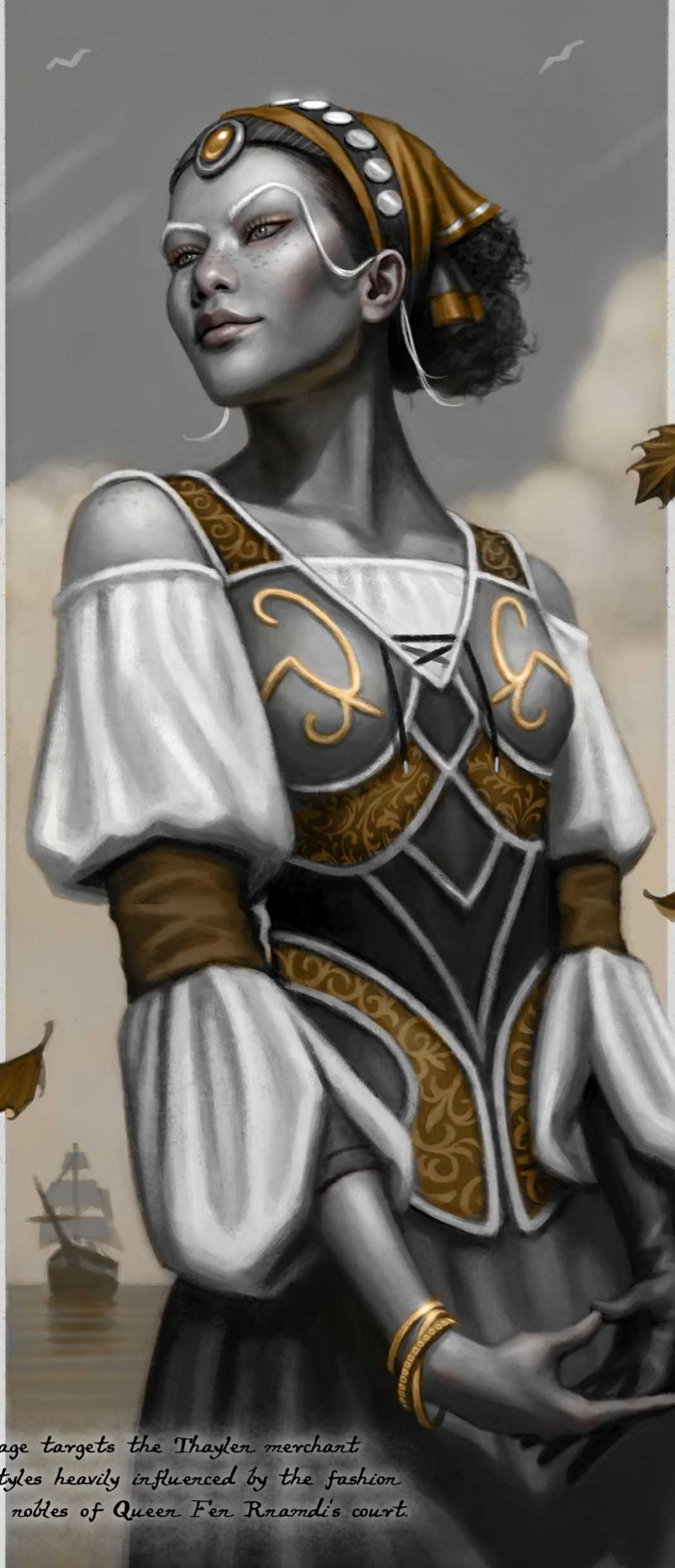
This supports the claim that Althei glyphs were adapted from older scripts likely descended from Deshaunt and might explain the two sets of phenomena used in glyph creation: Standard and Calligraphic.



| | | | | | | | |
|----|----|---|---|---|---|---|----|
| 0+ | A | b | E | L | M | N | OM |
| - | B | f | F | h | N | J | T |
| 77 | OK | P | P | o | o | r | TH |
| 77 | X | U | G | v | v | p | Y |
| 77 | O | U | M | h | R | h | J |
| 77 | E | L | L | h | S | h | Z |

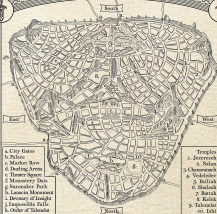


Glyphmakers use both the phenomena related, flipped, and distorted to fit the calligrapher's vision. Next page: The Calligraphic Phenomena set.



This folio page targets the Thaylen merchant class with styles heavily influenced by the fashion worn by the nobles of Queen Fer Rrandi's court.

KHOLINAR



Kholinar Palace Main Level



Maned Pangon



The pangon is Kaphar's one really
good weapon with long claws and with
distorted proportions (less more than small).
They respond to pain as readily as men.

Shanagons have transformed from
their real functions as falling blades
to shields of broken glass.

The sense of embarrassment itself
appears unaffected.



Maned Pangon



Curiously, the Shanagons
appear to be unchanged.





The Taker of Secrets

Sja-anat, creator and corrupter - unique among the Unmade.

Creator



Her twisted
creations
are her
beloved
children.

Her
admiration
of the
spren of
our world
inspires
her.

Corrupter

She seeks
the
Children
of
Honor
and the
Children
of
Cultivation.

With one
touch
she
corrupts.



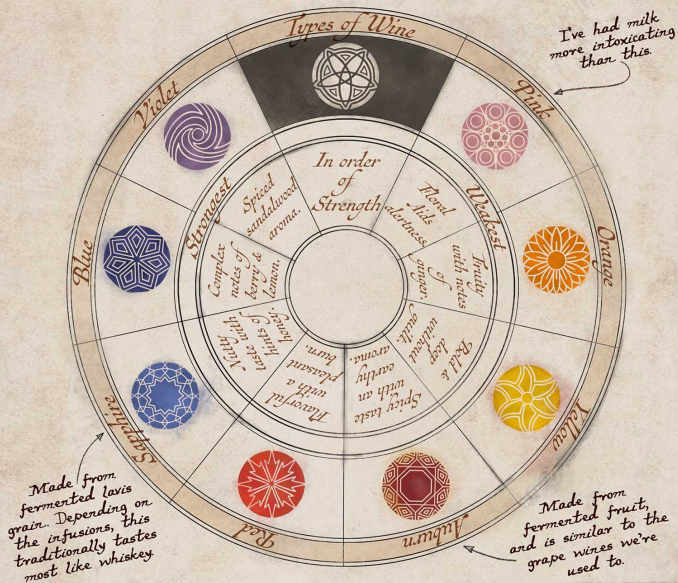
Sja-anat

A PORTION OF THE SEA OF LOST LIGHTS



My personal map of the requested area, including notes from previous surveys.

The Cultured Vorin knows their wines and speaks confidently on the subject.



Cider



It serves the Cultured Vorin well to be versed in the diverse beers, mudbeers, ciders, juices, and lagers of other cultures.

Cider is served chilled, if possible. Horneater lager should not be drunk in the presence of enemies.

Winespren



Winespren are quite rare. Reported only in foreign nations.

What? Rare? I see these all the time.

Responsible for that embarrassing tattoo of mine.



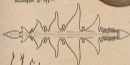
Horneater Lager

Wicks



They began with a
dramatic gesture, but
when I asked I don't
know if the audience
really need to play
any roles of physicians.

The upper work is a regular rhythm, but they do not appear to be the cause of other symptoms.





Handwritten text in a cursive script, likely a description or label for the watch movement.

Handwritten text, possibly a reference or part number.

Handwritten text, possibly a reference or part number.

Handwritten text, possibly a reference or part number.

Handwritten text, possibly a reference or part number.



drawing is easy
study it

It seems that the gods in man
in our physical world are only partial
manifestations of more complex beings
that are part of an entire something
of their own.

I could spend
another lifetime
studying them
over again.



There are surprisingly healthy
and even some just adaptations
from a great distance.



It was one
of these they
are familiar





The Sentinel - 1900

A Survey of the Great THAYLEN CITY

Temple Locations as Noted

- | | |
|---------------|--------------|
| 1. Jecceath | 6. Shalash |
| 2. Nalan | 7. Barrah |
| 3. Channasath | 8. Kitch |
| 4. Vodelodet | 9. Talemelat |
| 5. Pallah | 10. Iah |

* Royal Palace

N
|

*The Temple arranged from the
Channasath here in the form of a
large and closed manuscript
many forms.*

*The enemy landed
a large fleet here.*

*Rough map of the
Battle of Thaylen Field.*

*Annotated by
Kavara Pithan.*

*Path of enemy
army from
the river.*

*With most
troops here.*

ANCIENT
WARD

NORTH
WARD

LOW
WARD

SOUTH
WARD

ROYAL

WARD

W
A
R
D
S
L
O
E
T

10
9
8
7
6
5
4
3
2
1

*Channasath
River*

*Channasath
River*

*Channasath
River*

*Channasath
River*